

Draft Agenda
Third International Congress on Bulgarian Studies

Panel 1: History and Archeology

Sub-panel:

The Bulgarian Lands during Antiquity

The Bulgarians during the Middle Ages

The Bulgarian Lands and the Bulgarians in the New Age (XVIII– mid-XX c.)

Modern-Day Bulgaria and the World, Geo-Political Problems

Economic Development of the Bulgarian Lands

Panel 2: Language

Sub-panel:

Contemporary Bulgarian Language

History and Dialectology of the Bulgarian Language

Comparative Linguistics and Translation

Panel 3: Literature

Sub-panel:

History of the Bulgarian Literature

Contemporary Bulgarian Literature

The Bulgarian Literature in European and World Context

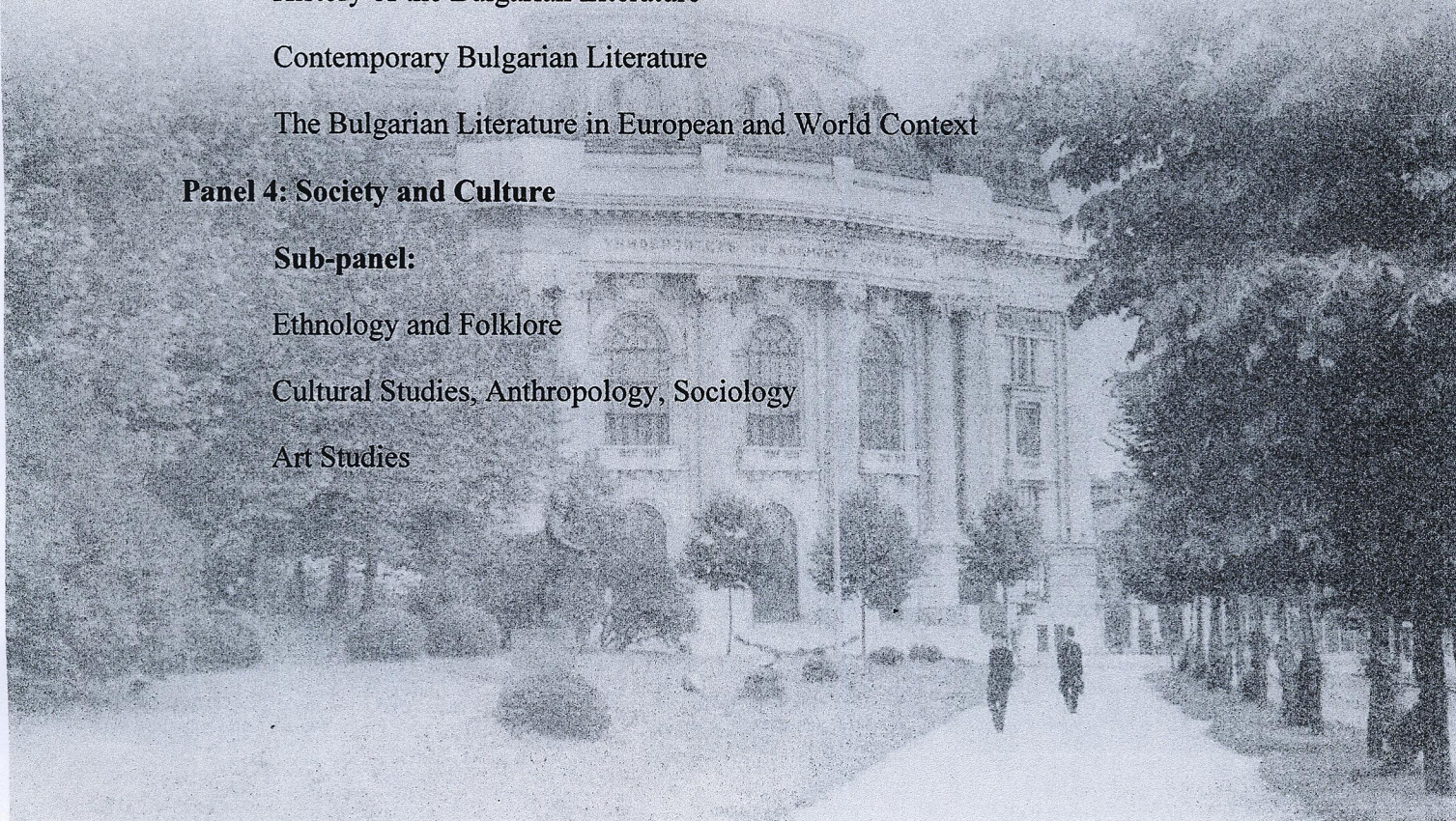
Panel 4: Society and Culture

Sub-panel:

Ethnology and Folklore

Cultural Studies, Anthropology, Sociology

Art Studies



Round-Table: The Past and the Future of Bulgarian Studies

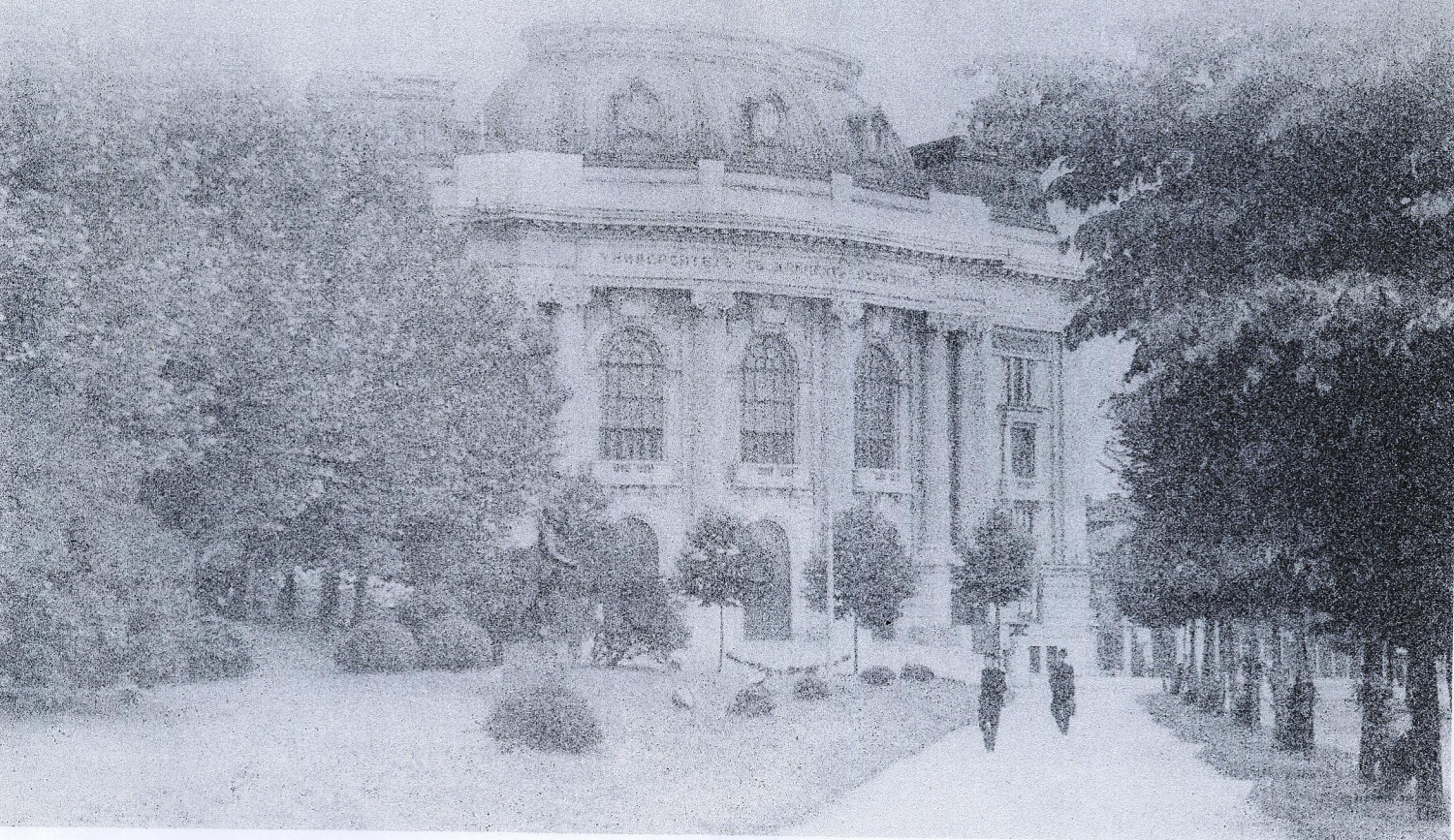
Round-Table: Science and Education in Bulgaria

Round-Table: The Bulgarians and the Global World

Round-Table: Bulgaria and UNESCO

Round-Table: Cyril and Methodius Studies

Round-Table: Digitalization of the Bulgarian Cultural Heritage: Electronic Libraries, Corpuses, Catalogues and Educational Means



Requirements for the Technical Formatting of the Reports

The authors should supply the exact spelling of the following:

- First and Family Name;
- Degree and Title;
- Current Employment Position;
- E-mail Address;
- Telephone Number.

Text: Should be provided during the registration for the Congress both electronically (Microsoft Word) and in paper.

Volume of the Text: up to 20 standard pages at 1800 characters per page, or a total of 27,000 characters.

Font Type: Times New Roman, 12 points, aligned on both sides; with line-spacing equal to 1.5.

Notes: automatically entered in an ascending consecutive numbering, footnotes, inversed name.

Figures, photographs, tables: Attach as a separate file in jpeg, png, tiff. They are included in the total volume of the text.

